

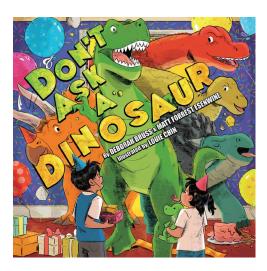
978-1-57687-873-6 \$17.99 Page Count: 32 Carton Count: 12 Age: 3-7 years Trim Size: 7.5 x 10 On sale March 6th, 2018

Franny's Father is a Feminist Text by Rhonda Leet,

Illustrations by Megan Walker

Franny's Father is a Feminist. It's simple, really! He knows that girls can do anything boys can do, and raises Franny to believe that she deserves all the same rights, freedoms, and opportunities to fulfill her dreams that he had. Through sweet, straight-forward prose, Franny's Father portrays the loving bond between a young girl, and her father who isn't afraid of bucking gender norms in order to ensure that his daughter grows up smart, strong, and full of self confidence. From teaching her to fix her own bicycle and splashing in the mud, to cheering at ballet recitals and supporting Franny's mother in her career, Franny's Father displays what it means for a man to be a Feminist, and how male Feminism can play a vital role in the empowerment of young women.

- **Kirkus Starred Review:** "The book's tone is informative rather than preachy, presenting feminism not as the only way to be but rather a sensible caregiving choice. Some caregivers may be able to use this title to sort out their own feelings on the subject. An excellent primer on what feminism and allyship entail."



978-1-57687-841-5 \$17.99 Page Count: 32 Carton Count: 12 Age: 3-7 years Trim Size: 10.3 x 10.4 On sale April 17th, 2017

Don't Ask a Dinosaur Written by Matt Forrest Esenwine & Deborah Bruss, Illustrations by Louie Chin

Don't Ask a Dinosaur is about a party that goes wildly awry when a pack of dinosaurs with very unique physical attributes attempt to help set up.

Written in a masterfully-executed rhyme, the book presents a cavalcade of lesser-known dinos and pairs their odd characteristics with little tasks that are hilariously impossible because of those features. "Don't ask Deinocheirus to set the forks and spoons," because his hands were enormous, "Therizinosaurus cannot blow up balloons," because he had very long claws. In the end they find the one thing everyone can help do is to blow out the candles on the cake...but will it create yet another mess?





978-1-57687-874-3 \$17.99 Page Count: 32 Carton Count: 12 Age: 4-6 years Trim Size: 9.5 x 12.8 On sale May 1st, 2018

- **Publishers Weekly Review:** The bold, sophisticated artwork captures a child's sensibility and authentic rage, while at the same time reassuring readers there will be a light at the end of the tunnel.

I Hate Everyone Text by Naomi Danis, Illustrations by Cinta Arribas

In spare, poignant, direct prose, *I Hate Everyone* paints a nuanced and honest portrait of the complex emotional lives of children.

"I hate everyone." In your worst mood, it's a phrase you might want to shout out loud, even if, deep down, you don't really mean it. Set at a birthday party, this disgruntled, first-person story portrays the confusing feelings that sometimes make it impossible to be nice, even—or especially—when everyone else is in a partying mode. A gorgeous, poetic contemplation, sure to elicit a reaction from readers. A worthy successor to *Alexander and the Terrible, Horrible, No Good, Very Bad Day.*





978-1-57687-826-2 \$6.99 Page Count: 32 Carton Count: 12 Age: 0-3 years Trim Size: 5.5 x 5.5 On sale December 5th, 2017

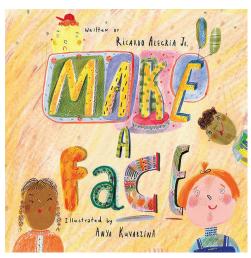
Baby to Big

Rajiv Fernandez

Baby to Big is a high concept board book that translates familiar objects and ideas from a baby's world to that of their hip millennial adult counterparts, through bold, iconic images.

A series debut, *Baby to Big* humorously compares the perspectives of babies and adults through vibrant illustrations. After creating a book of pictograms for his toddler nephew, designer and architect Rajiv Fernandez developed an idea of using iconic images to translate concepts between kids and grown ups. Coupling his trademark graphic style with his love for puns, *Baby to Big* takes cues from the millennial lexicon and pop culture to unite hip parents with growing little minds.

- Crossover appeal as both a board book for kids, and an adult novelty book parody in the vein of *Go the F**** *To Sleep*. While the humor is somewhat edgy, it is still safe for young children.
- Second book in the series from Rajiv Fernandez. Baby to Brooklyn was his first.
- Vivid, minimalist illustrations are skillfully and playfully executed, appealing to design-minded parents.



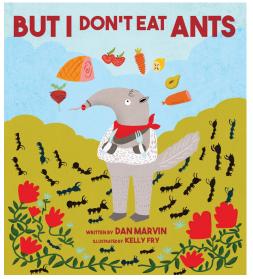
978-1-57687-850-7 \$15.99 Page Count: 32 Carton Count: 12 Age: 2-5 years Trim Size: 9 x 9 Illustrations: 32 Illustrations On sale October 10th, 2017

Make a Face Text by Ricardo Alegria Jr, Illustrations by Anya Kuvarzina

Make a Face is an interactive, concept driven-picture book that shows how different facial expressions connect with different emotions by pairing them with corresponding animals who "come to life" as children make different faces on cue. Can you make a face as happy as a dancing hippo or as silly as a gaping fish? In this riotous, joyful, interactive picture book, emotions and moods are paired with corresponding animals that "come to life" as the young reader performs prompts given by the narrator.

Making a "playful face" sends dolphins leaping from the water, and a "frightening face" reveals a great big elephant that's terrified of a little mouse. While learning how different facial expressions connect with different feelings and concepts, young readers will be enchanted by how their participation creates magic at the turn of every page. Stretch those faces, and prepare to use your imagination, because some of them will be challenging, as will getting through the book without dissolving into giggles.





978-1-57687-837-8 \$16.99 Page Count: 32 Carton Count: 12 Age: 3-7 years Trim Size: 8 x 9 Illustrations: 32 Illustrations On sale October 3rd, 2017

But I Don't Eat Ants Written by Dan Marvin, Illustrations by Kelly Fry

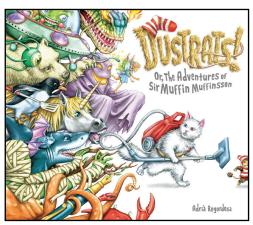
A young anteater with a voracious appetite loves all foods but one: ants!

"Koala Bears aren't called Eucalyptus-eaters. Panda Bears aren't called Bamboo-eaters. Jaguars eat Anteaters, but they aren't called Anteater-eaters!" insists a voracious young Anteater who will gobble up just about every food except for one: ants!

This clever take on the picky-eater is full of wry humor and silly puns as the anteater takes us through the food he LOVES to eat, all while repeating the refrain, "but I don't eat ants." That is until dinnertime when his mom presents him with a "fiery" surprise. The final punchline playfully depicts the often illogical ratio-nalizations of young picky eaters in a way that will have kids and their parents laughing.

- **Kirkus Reviews:** "[C]lever, anti-ant-eating wordplay, with matching, funny artwork." "Funny, light, and whimsical."





978-1-57687-821-7 \$16.99 Page Count: 32 Carton Count: 14 Age: 3-7 years Trim Size: 10.6 x 9 Illustrations: 32 Illustrations On sale May 16th, 2017

Dustrats! Adria Regordosa

Sir Muffin Muffinson is a valiant, watchful cat charged with the care and keeping of baby Emma while she sleeps. It's a busy job, and this week Sir Muffin forgot to do the tidying up!

Seven days worth of dust springs to life in the form of Dustrats, mischievous little imps who run amok through the house. While Sir Muffin chases the critters from room to room with his trusty vacuum, Emma's vivid dreams begin to morph the world around him: An ocean in the bathroom, a magic kingdom in the attic, things are getting out of control! Will Sir Muffin make it back to the nursery in time when Emma's dreams become a little too wild?

An enchanting story full of imagination and adventure, Dustrats makes for a bedtime favorite.

- **Kirkus Reviews:** "The seek-and-find game inherent in each themed double-page spread of dreamlike wackiness will entertain."





978-1-57687-785-2 \$6.99 Page Count: 32 Carton Count: 48 Age: 0-3 years Trim Size: 5.5 x 5.5 Illustrations: 32 Illustrations On sale April 4th, 2017

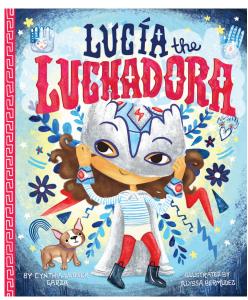
Baby to Brooklyn

Rajiv Fernandez

A series debut, *Baby to Brooklyn* humorously compares the world of Brooklyn babies to that of their cool, urban parents. From baby bowls and Brooklyn Bowl, to toy trains and the G train, this pictographic board book takes cues from the famous landmarks and hipster iconography for which the borough is known. Through vibrant and playful graphics, baby talk meets street slang in this fun documentation of Brooklyn's Millennial moment.

It's been several years now that Brooklyn is an epicenter of cool, so you can bet if babies are doing it here now, those in other cities won't be far behind...

- **Publisher's Weekly:** "[T]here's no faulting Fernandez's punchy silhouettes, which show real visual wit"



978-1-57687-827-9 \$16.99 Page Count: 32 Carton Count: 28 Age: 3-7 years Trim Size: 8.5 x 10.25 Illustrations: 32 Illustrations On sale March 7th, 2017

- **SLJ Review:** "A shining debut outing for author and illustrator, this endearing and humorous title is sure to put a bit of KA-POW into storytimes! A must-have."

Lucía the Luchadora

Cynthia Leonor Garza, Illustrations by Alyssa Bermudez

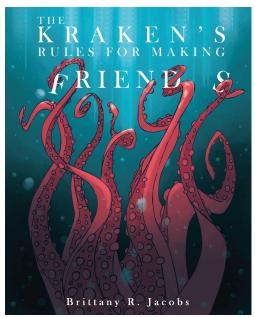
Lucía zips through the playground in her cape just like the boys, but when they tell her "girls can't be superheroes," suddenly she doesn't feel so mighty. That's when her beloved abuela reveals a dazzling secret: Lucía comes from a family of luchadoras, the bold and valiant women of the Mexican lucha libre tradition.

Cloaked in a flashy new disguise, Lucía returns as a recess sensation! But when she's confronted with a case of injustice, Lucía must decide if she can stay true to the ways of the luchadora and fight for what is right, even if it means breaking the sacred rule of never revealing the identity behind her mask. A story about courage and cultural legacy, *Lucía the Luchadora* is full of pluck, daring, and heart.

Everyone knows the Latino population in America is growing and with continual efforts in society to empower girls this book hits two important, timely birds with one very cute and charming stone.







978-1-57687-814-9 \$18.95 Page Count: 40 Carton Count: 30 Age: 3-7 years Trim Size: 7.75 x 10 On sale October 11th, 2016

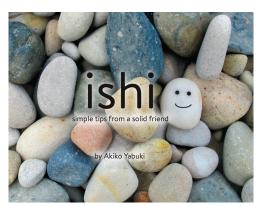
The Kraken's Rules for Making Friends

Brittany R. Jacobs

It's no big surprise that the Kraken has no friends, but he is TIRED OF IT. With a bad temper and a knack for destruction, his talent for meeting new fish is...not so seaworthy. He finds hope when another monster of the deep, a Great White Shark, offers him some RULES FOR MAKING FRIENDS. Will these rules help the most terrifying monster of the deep make a new chum?

- **SLJ:** "Kids who are finding it difficult to make friends will enjoy this funny yet heartfelt story. The message of being true to oneself and not changing for the sake of others will ring true and is never presented in a way that is didactic. Jacobs's digital illustrations are bright and do a fine job of capturing the light reflected on the water."





978-1-57687-816-3 \$12.95 Page Count: 40 Carton Count: 44 Age: 3-5 years Trim Size: 7.75 x 6.125 On sale July 19th, 2016

Ishi, Simple Tips from a Solid Friend Akiko Yabuki

An award-winning, shareable, cozy hug of a picture book featuring Ishi, an optimistic little rock who reminds readers to choose and share happiness! The ISHI book features a simple rock character which appeals to a wide audience, with valuable lessons in compassion for the self and for others. The FROM / TO page on the inside cover of this picture book encourages the readers to share the book and pass it on with kindness, which creates opportunities for the readers to experience the joy of giving. Previously available as a self published sensation, *Ishi* is now coming to bookstores worldwide! AWARDS:

- Gold Award, National Parenting Publications Awards 2015
- Finalist, Next Generation Indie Book Awards 2015
- Silver Medal, Benjamin Franklin Book Award 2015
- Gold Medal, Mom's Choice Awards 2014
- Finalist, The Wishing Shelf Independent Book Awards 2013



- Benjamin Franklin Book Awards: "This little book is a tiny gem!"





978-1-57687-789-0 \$14.95 Page Count: 32 Carton Count: 34 Age: 3-7 years Trim Size: 7 x 10.5 On sale May 24th, 2016

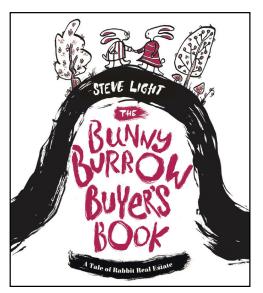
New York Is My Playground

Target Consumer: Kids, parents, grandparents, tourists, fans of Little Humans.

Storyteller and street photographer Jane Goodrich creates an exciting, kid-centric portraits. The end result is a fresh, moving homage to all who use New York City as their playground.

- Shows children how the city's streets, structures, and landmarks can provide a unique playspace
- Includes text from veteran children's author Bob Raczka
- Playful urban romp that shows the pleasures of city living are not just for grown-ups

- **New York Family Magazine:** "Goodrich shows how the steel skyscrapers and bustling subway stations are just as homey as anywhere else in the city for kids young and old. The book is filled with wonderful photos of children at play in the city they grew up."



978-1-57687-752-4 \$19.95 Page Count: 16 Carton Count: 30 Age: 4-8 years Trim Size: 8 x 7 Illustrations: Gatefolds and Diecuts On sale March 1st, 2016

- **Kirkus Reviews:** "A droll, minimalist take on an odyssey that will be within the experiences of many children... and most adults."

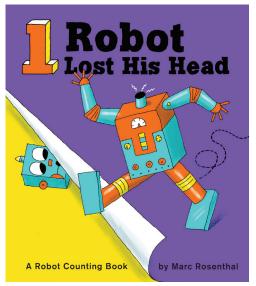
The Bunny Burrow Buyer's Book Steve Light

This saga of a swiftly increasing family of rabbits in search of a new place to call their own, rendered in exquisitely detailed artwork featuring cut-outs and gatefolds, is a perfect book for small children whose families are moving to a new home.

Mr. and Mrs. Rabbit are having baby bunnies, and their burrow-for-two is just too small to accomodate a growing family. Time to call the forest real estate agent! As anyone searching for a new home must, the Rabbits look at a lot of different places, each one appealing in its own way, but none of them is quite right! Will they find the perfect new home to call their own?

A single, black brushstroke that runs through the entire book provides a line that can be traced by little fingers from page to page, and anchors the detailed pen-and-ink style that Steve uses to show the forest homes and the creatures who currently inhabit them--the visible above-ground part of each burrow appears above the line, and the underground portion shows below the line. In addition, circular die cuts in each page allow a peek into the next burrow. With gorgeous artwork and exquisite production, this lovely little volume makes a fine gift for any new homeowner, and particularly for those with small children.





978-1-57687-749-4 \$17.95 Page Count: 20 Carton Count: 30 Age: 2-5 years Trim Size: 8 x 8 Illustrations: Lift-The-Flap Pages On sale December 8th, 2015

- **Foreward Reviews:** "Colorful illustrations with lots of white space create images that are amusing and easy to understand, with big bold numerals to focus on. Foldouts on each page will engage young children, allowing them to interact with the book as they learn their numbers."

1 Robot Lost His Head: A Robot Counting Book

Marc Rosenthal

Robots are perennial kid-favorites. In this series, acclaimed illustrator Marc Rosenthal's vividly colored, retro-futuristic robots encourage kids age 2 to 5 to lift the flaps and learn all about basic concepts. *1 Robot Lost His Head* follows the travails of a slightly clumsy robot who can't quite keep track of his own head, and the smart robot pals who help him find it. A gatefold on each spread opens to reveal a visual punch line that teaches kids basic number skills while making them laugh. Each number is presented as a bold numeral, with a matching number of robots shown on the spread. The robots, though not human, are nevertheless full of charm, and their antics, captured perfectly in Marc Rosenthal's colorful, funny illustrations, are sure to crack up toddlers and preschool-age kids.

• Printed on sturdy, thick, paper, these titles can stand up to the challenge of little hands and repeated readings

• Marc's illustrations can be seen regularly in *The New Yorker, Time, Forbes, Fortune, The Atlantic, The New York Times, Boston Globe,* and *The Washington Post*; his previous children's books have been described by *The New York Times Book Review* as "hugely appealing."



978-1-57687-747-0 \$16.95 Page Count: 32 Carton Count: 24 Age: 3-7 years Trim Size: 9 x 10 On sale November 5th, 2015

- **The Boston Globe:** "Sharp writing, playful performances and impeccable comic timing! The fun is infectious!"

The Night Our Parents Went Out

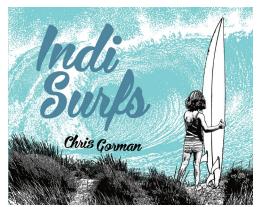
Katie Goodman and Soren Kisiel

A rollicking, absurdly funny tale designed to reassure anxious little ones that parents who go for a night out are indeed coming home again!

What do mom and dad actually do on "date night?" In this picture book, two nervous children who stay at home with a sitter when their parents go out for an evening imagine a series of increasingly wild adventures that befall mom and dad during the course of date night. The babysitter plays along, while reassuring them that their parents are quite capable of handling a night out--even one that includes runaway hot air balloons, angry ostriches, and a daring rescue that requires using Mom's high heels as climbing crampons. (And to think they claimed to just be going out for dinner and a movie!)

- · Wildly imaginative, cinematic action makes for a lively and engaging read-aloud
- Colorful, animation-style illustrations show vividly the perils that befall the unsuspecting parents, alternating with spreads that reveal the parents' resourceful responses (turns out they are pretty capable characters, a combination of MacGyver, Martha Stewart, and the parents from *Spy Kids*)
- The only picture book on the market to help parents reassure small kids that a night out is nothing to worry about





978-1-57687-765-4 \$16.95 Page Count: 40 Carton Count: 30 Age: 4-8 years Trim Size: 9 x 11 On sale June 23rd, 2015

Indi Surfs Chris Gorman

From surfer dad and photographer Chris Gorman, comes *Indi Surfs*, the story of a little girl who braves the ocean to find the perfect wave.

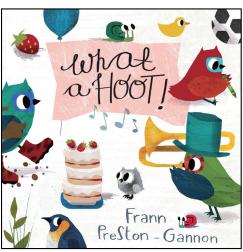
Gorman's evocative images and text capture the essence of beach culture and the surfer's journey in the story of a young girl who takes to the waves.

Challenged by the ever-changing ocean, Indi shows how patience and persistence pay off in pursuit of the ultimate surfing goal. Readers will cheer when she gets her reward--a transcendent ride for Indi when she finally catches her wave.

- The story teaches children the value of practice and patience: even though Indi falls (spectacularly), she never gives up
- The distinctive 2-tone art for this book was created by combining photography and illustration for a uniquely appealing and evocative representation of the seashore
- The perfect beach book for kids

- **The New York Times:** "Gorman's spare words, in a large, shadowy font, and the images of girl, surfboard and ocean feel united organically, as simultaneously exhilarating and meditative as surfing itself."





978-1-57687-758-6 \$12.95 Page Count: 20 Carton Count: 14 Age: 2-5 years Trim Size: 9 x 9 On sale June 16th, 2015

What a Hoot!

Frann Preston-Gannon

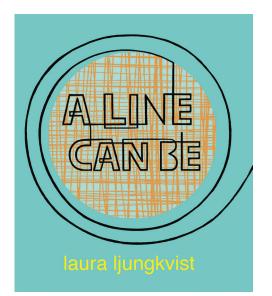
A companion to the best-selling, *Hot Dog, Cold Dog,* Frann Preston-Gannon's new lap-sized boardbook, *What a Hoot!* explores the idea of opposites through "this" and "that" comparisons illustrated by the antics of adorable owls.

Wide-eyed and plump, Frann's colorful little owls cavort happily through these pages--sloshing through the mud in a pair of rainboots ("This one's dirty") or nose-to-nose with a rubber ducky in a sudsy tub ("That one's clean"), they embody simple opposites that kids will immediately appreciate. A surprise ending adds to the read-aloud fun.

- In addition to the irresistibly cute owls, each spread includes other funny things for kids to spot, from "hidden" treats to a sneaky snail
- Rhyming text makes this a great read-aloud; the repetition and pace make it an excellent early reader
- Story closes with a birthday party scene for all the owls

- **Books For Keeps:** "This larger format board book is a bright and bold delight. Each spread shows a dog but simple opposites (new dog, old dog) become increasingly surprising and more inventive with each turn of the page."





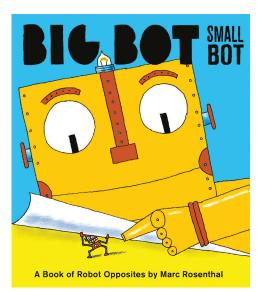
A Line Can Be. . . Laura Ljungkvist

978-1-57687-753-1 \$9.95 Page Count: 24 Carton Count: 40 Age: 2-5 years Trim Size: 7 x 8 On sale March 17th, 2015

- **The New York Times:** "This pleasing book introduces the youngest children to the power of lines to create artistic impressions, and it will appeal equally to parents who crave bright, sophisticated, minimalist graphic design- the design of any of these pages would look right at home on a throw pillow in a style-conscious living room."

From much-lauded artist Laura Ljungkvist, whose *Follow the Line* series earned praise for its clean, Scandinavian style and ingenious premise, comes a playful boardbook perfect for the toddler, pre-K set, and sure to please parents who are fans of modern design.

Starting on the front cover, and winding its way across each page to the end, a single line forms different shapes that demonstrate opposites ("clean" or "messy") in Ljungkvist's signature modern style. Children can follow the playful and ingenious line, which winds its way across brightly colored and patterned pages, till it ultimately forms "you" and "me," for a warmly charming ending. Laura Ljungkvist has developed a fan base as the author and illustrator of numerous children's titles, including the award-winning series *Follow the Line* (Viking, 2006-2011), *Pepi Sings a New Song* (Beach Lane, 2010) and, most recently, as the illustrator of Mem Fox's, *Yoo-Hoo, Lady Bug* (Beach Lane, 2013).



978-1-57687-750-0 \$17.95 Page Count: 20 Carton Count: 30 Age: 2-5 years Trim Size: 8 x 8 Illustrations: Lift-The-Flap Pages On sale June 9th, 2015

- **Publishers Weekly:** "Eight charmingly eccentric robots demonstrate opposing words in this humorous lift-the-flap book. A robot with a pointy, steeple-like head gets 'wet' in the rain, but a flap shows that its headpiece doubles as an umbrella to keep it 'dry'. A cheeky finale (a copper robot shows off the "front" of Rosenthal's book to a crowd of robots while showing its "back" end to readers) caps this quirky exploration of opposites."

Big Bot, Small Bot

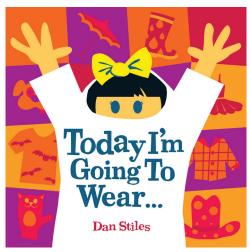
Marc Rosenthal

Robots are perennial kid-favorites. In this series, acclaimed illustrator Marc Rosenthal's vividly colored, retro-futuristic robots encourage kids age 2 to 5 to lift the flaps and learn all about basic concepts. *Big Bot, Small Bot* invites young readers to play with robots who demonstrate opposites such as "quiet" and "loud," "front" and "back," and "full" and "empty." Each illustration in this interactive book is presented with a gatefold that, when lifted, transforms the image into its opposite! Simple yet endlessly entertaining, *Big Bot, Small Bot* is a perfect read-aloud for toddlers and preschoolers.

• Printed on sturdy, thick paper, these titles can stand up to the challenge of little hands and repeated readings

• Marc's illustrations can be seen regularly in *The New Yorker*, *Time*, *Forbes*, *Fortune*, *The Atlantic Monthly*, *The New York Times*, *Boston Globe*, and *The Washington Post*; his previous children's books have been described by *The New York Times Book Review* as "hugely appealing."





978-1-57687-718-0 \$9.95 Page Count: 16 Carton Count: 60 Age: 3-7 years Trim Size: 7 x 7 On sale October 7th, 2014

Today I'm Going to Wear. . .

Dan Stiles

The perfect book for anyone who has ever asked a small child, "What are you going to wear today?"

It's time to get dressed, and for this little girl, the possibilities are endless!

Should she wear her sequin top, a cowboy hat with polka dots, a coat that hasn't fit in years, and bunny muffs upon her ears? Perhaps all at once?

- An equally amusing follow-up to Dan Stiles' first book, *Put On Your Shoes!*, this one chronicles the challenges of getting dressed
- Resonates with all parents when they inevitably discover that their kids have their own fierce, funny personalities, not to mention unique clothing preferences
- Bright, bold illustrations in Dan's signature retro style keep kids turning pages

- **Horn Book Review:** "Stiles's vibrant graphic illustrations are hard to resist; their hip, retro vibe will appeal to grownups and young kids alike."





978-1-57687-681-7 \$14.95 Page Count: 50 Carton Count: 30 Age: 2-5 years Trim Size: 6 x 6 Illustrations: Illustrated Throughout On sale July 1st, 2014

- **Publishers Weekly:** "The books are a cacophony of sneezes, burps, flatulence, and excretion that feature naively scrawled cartoon animals... Guaranteed to deliver big laughs, as well as useful information, for families who don't mind potty humor."

Who Did It?

Ohara Hale

In the tradition of the classic *Everyone Poops*, a collection of silly illustrated board books in which animals and insects demonstrate bodily noises and functions to help young kids understand and deal with them in a healthy, courteous, and appropriate way.

Sneezing, burping, farting, pooing, and peeing: basic functions that elicit all kinds of reactions from kids, ranging from hilarity to creativity to withholding-and a variety of reactions from adults, from reluctant amusement to disgust to total parental meltdown. The key to teaching the whole family how to handle these events in a positive way is to be able to talk about them. Ohara's whimsical approach teaches kids 3 simple lessons: what these bodily functions are, why they shouldn't cause undue embarrassment, and how to politely and considerately deal with them.

- Who Sneezed? covers nasal mucus, nose-picking, and good nostril and hand hygiene
- Who Burped? reveals the source of these noxious emanations, and explains how to apologize politely
- Who Farted? gives the lowdown on gaseous releases, and the right way to handle them in public
- Who Peed? offers advice on peeing in the right place
- Who Pooed? provides a primer on performing on the potty





978-1-57687-679-4 \$12.95 Page Count: 20 Carton Count: 14 Age: 3-7 years Trim Size: 9 x 9 Illustrations: Illustrated Throughout On sale April 29th, 2014

Hot Dog, Cold Dog Frann Preston Gannon

From award-winning author/illustrator Frann Preston Gannon comes this celebration of wiener dogs (dachshunds) in all their variety--perfect for dog-lovers of every age!

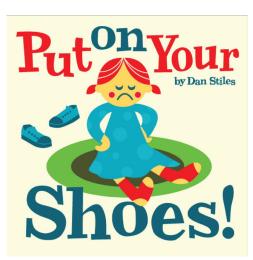
Simple rhyming text and boldly graphic, funny illustrations show off the comically lovable proportions of the dachshund, with its short legs, long body, spirited nature, and cheerful temperament. Author Frann Preston Gannon reveals a surprising variety of wiener dog looks and shows kids all the fun these little dogs have as they: visit the beach, cavort in the snow, dig in the garden, jump to the ceiling, and even ride a skateboard--all the while giving a lesson in opposites.

- Richly colored, textured, illustrations, with lots of elements and funny things for kids to spot-- from "hidden" bones to muddy footprints
- Rhyming text makes this a great read-aloud
- Ends with a bedtime moment, very appealing to parents
- Dachshunds are extremely popular; in fact, this breed is currently the 9th most popular in the US, according to the American Kennel Club

Frann Preston-Gannon is the first UK recipient of the Sendak Fellowship and author of *The Journey Home*, and was long listed for the Kate Greenaway Medal in 2014.







978-1-57687-646-6 \$9.95 Page Count: 16 Carton Count: 60 Age: 2-5 years Trim Size: 7 x 7 On sale November 5th. 2013

Put on Your Shoes!

Dan Stiles

In his signature retro-modern illustration style (sure to appeal to lovers of the Charley Harper boardbooks) Dan Stiles delivers a colorful, fun-to-read play-by-play of the put-on-your-shoes battle that will resonate with parents of toddlers everywhere.

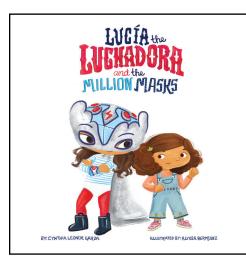
- Put on your shoes.
- NO!
- This clever, colorful boardbook delivers a hilarious version of the classic stand-off between parent and toddler. A fun read-aloud that will make kids laugh while reassuring every parent of a recalcitrant child that they are not alone!

Author/illustrator Dan Stiles perfectly captures the moment in this imaginative, funny tale.

-Horn Book Review: "Stiles's vibrant graphic illustrations are hard to resist; their hip, retro vibe will appeal to grownups and young kids alike."



COMING FALL 2018 FROM POW! KIDS BOOKS!



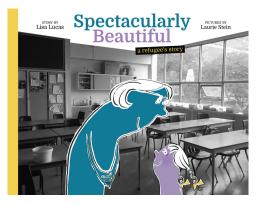
978-1-57687-894-1 \$16.95 Page Count: 32 Carton Count: 12 Age: 3-7 years Trim Size: 8.5 x 10.25 On sale: FALL 2018

Lucía the Luchadora and the Million Masks Text by Cynthia Leonor Garza, Illustrations by Alyssa Bermudez

Lucia the Luchadora, the daring and dazzling star of 2016's hit picture book of the same name, returns in a new adventure full, of moxie and heart.

Lucía's little sister Gemma wants to be a luchadora like her big sister, but she is more bumble and splat than pizzazz and seems to find trouble wherever she goes. When Gemma makes a ginormous hole in Lucía's special silver mask, Lucía is incredulous and exasperated at how her little sister seems to get away with everything. But Lucía's grandmother, Abu, has an idea: a trip to the mercado to get Gemma her very own lucha libre mask. There are so many masks to choose from, and Lucía can't resist trying on masks and imagining all the new secret identities she could have if she had endless masks. When Lucía realizes she's misplaced her special silver mask, a frantic search ensues with Gemma's help. Lucía the Luchadora's big heart is on display again in her latest adventure, where she learns that some things, including trouble-making little sisters, are one-of-a-kind.

COMING FALL 2018 FROM POW! KIDS BOOKS!



978-1-57687-891-0 \$16.99 Page Count: 32 Carton Count: 12 Age: 3-7 years Trim Size: 10.9 x 9.3 On sale: FALL 2018

Spectacularly Beautiful: A Refugee's Story Lisa Lucas, Illustrations by Laurie Stein

A young refugee living in America learns to see herself as beautiful, in spite of physical and emotional scars from her troubled homeland, thanks to a gifted teacher.

Spectacularly Beautiful tells the story of Shahad, a refugee who has moved to a new country and started a new school with her new teacher, Ms. Truong. Shahad comes to school every day with perfectly braided hair tied in ribbons. But her hair can't hide the scars on her face and leg that are painful reminders of the country she fled, making her feel less than beautiful, and different from her peers. Initially, Shahad finds life at her new school difficult until her teacher convinces her that she is not just beautiful...she is spectacularly beautiful. Little by little Shahad's confidence is renewed and she is able to pay the kindness back to Ms. Truong so that she too can feel spectacularly beautiful.





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1